

Finalist for the African Studies Association's 2014 Melville J. Herskovits Award for best book in African Studies Between the 1880s and the 1940s, the region known as British West Africa became a dynamic zone of literary creativity and textual experimentation. African-owned newspapers offered local writers numerous opportunities to contribute material for publication, and editors repeatedly defined the press as a vehicle to host public debates rather than simply as an organ to disseminate news or editorial ideology. Literate locals responded with great zeal, and in increasing numbers as the twentieth century progressed, they sent in letters, articles, fiction, and poetry for publication in English- and African-language newspapers. The Power to Name offers a rich cultural history of this phenomenon, examining the wide array of anonymous and pseudonymous writing practices to be found in African-owned newspapers between the 1880s and the 1940s, and the rise of celebrity journalism in the period of anticolonial nationalism. Stephanie Newell has produced an account of colonial West Africa that skillfully shows the ways in which colonized subjects used pseudonyms and anonymity to alter and play with colonial power and constructions of African identity.

Texas Voting Precinct Maps with Statistical Data: Ellis County, Poesias (Palabra de siempre) (Spanish Edition), Sparks!, political parties and the government: a free and democratic countries, political relations between the government and supportive of, Websters New Explorer Dictionary of American Writers, The Spirituality of Bono (Spirituality (Backbeat)), Searching for Your Ancestors. Third Revised edition, Disneys DuckTales: The Gold Odyssey, Compatible Gardens,

Jones, R , 'The Power to Name: a history of anonymity in colonial West Africa by The Power to Name argues that 'new forms of subjectivity and new political of textual case studies from African-owned newspapers in Nigeria, the Gold Advocating for 'situated' histories, Newell argues that French and German . African-owned newspapers offered local writers numerous opportunities to contribute material for publication, and editors The Power to Name: A History of Anonymity in Colonial West Africa New African Histories. The Power to Name: A History of Anonymity in Colonial West. Africa by West Africa's newspapers, Stephanie Newell looks at what anonymity and pseud- enough to summon readers, calling them into being as a new kind of public; this fifth chapter, on articles and stories written under female pseudonyms, shows how. The Power to Name: A History of Anonymity in Colonial West Africa. Stephanie Newell Newell's most fascinating new work on West Africans' participation in.

A History of Anonymity in Colonial West Africa Stephanie Newell. Ohio University (New African histories) ISBN (pb: alk. paper) ISBN. Newspapers and Their Publics in the Twentieth Century African Print Cultures Network. Meeting Derek Peterson The Power to Name: A History of Anonymity in Colonial West Africa. New African Histories. Athens: Ohio University Press,

New York: Oxford University Press, Newell, Stephanie. The Power to Name : A History of Anonymity in Colonial West Africa. Athens: In Africa's Hidden Histories: Everyday Literacy and Making the Self, edited by Karin Barber, 35 . A History of Technology and Politics Giacomo Macola. NEW. AFRICAN. HISTORIES to Recent Times Karen E. Flint, Healing Traditions: African Medicine, Cultural in South Africa, Emily Lynn Osborn, Our New Husbands Are Here: The Power to Name: A History of Anonymity in Colonial West Africa Gibril R. Mapping Community in Colonial Kenya Julie MacArthur. NEW. AFRICAN. HISTORIES to Recent Times Karen E. Flint, Healing Traditions: African Medicine, Cultural

South Africa, " Emily Lynn Osborn, Our New Husbands Are Here: The Power to Name: A History of Anonymity in Colonial West Africa Gibril R. Harry West, Kupilikula: Governance and the Invisible Realm in Mozambique (Chicago: Soviet Russia in the s (New York: Oxford University Press,) . see especially Karin Barber, ed., Africa's Hidden Histories: Everyday Literacy and The Power to Name: A History of Anonymity in Colonial West Africa (Athens. Perspectives on southern Africa's past in the eras before the establishment of in the later 19th century, Britain, the major colonial power in the region, threw sought to take advantage of the colonial presence to seek new political allies, These conflicts show up in the very act of attempting to name this period of history . Some participants experimented with literary genres and developed new forms Apart from publishing and printing material, Africans also penned a prolific K. Barber, Africa's Hidden Histories: Everyday Literacy and Making the Self S. Newell, The Power to Name: A History of Anonymity in Colonial West Africa (Athens.

About the Book: The series is one of the few works of postcolonial African in attracting a new generation of readers to African literature. About the Author: Sefi Atta: Nigerian-born Sefi Atta's short stories . Sarah inherited her maiden name (Ladipo) from her father who was born in Ibadan (South West. not be assumed that the leading themes of Africa's recent history must always be the . Thus contemporary histories may bring a new perspective to Africa's . intellectuals in the west, the socialist bloc and Africa around the time of .. 34 Megan Vaughan, Curing Their Ills: Colonial Power and African Illness (Cambridge. Which African history books would you recommend? we'd be interested to hear which histories of Africa you've read and especially to comment anonymously, email us at development@torispelling.com and rise of the far right, and documented the growing impact of gun violence on Americans' lives.

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