

This collection of essays focuses on Erdrich's writings rooted in the Chippewa experience. The contributors investigate narrative structure, signs of ethnicity, the notions of luck and chance, her use of metaphors, her efforts to counter stereotypes of American Indian women, and her use of comedy.

Animal People, A Portfolio of Bonnet Patterns for Antique Dolls; 14 patterns, The Vineyards of the Lord, Die Aufnahme der spanischen Literatur bei Friedrich Schlegel (Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes) (German Edition), The Shadow of Memory (Swiss Literature), Natural Healing: A Journey to the Mayan World of Atitlan,

Louise Erdrich is arguably the most prolific and prominent contemporary writer of American Indian descent in North America today. Her novels and short stories.

Allan Chavkin. Often viewed as an outstanding practitioner of modern fiction, Louise Erdrich should be regarded as one of the country's most important writers.

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