Debunking the myth of the Americanization of Europe, a noted historian presents an authoritative and engrossing cultural history of how America tried to remake Europe in its own image, and how the Europeans successfully retained their identity in the face of American mass culture. Pells provides a new paradigm for understanding the survival of local and national cultures in a global setting.

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Not Like Us: How Europeans Have Loved, Hated, And Transformed American Culture Since World War II. Front Cover. Richard Pells. The issues he discusses continue to resonate today, as Americans and Europeans Have Loved, Hated, and Transformed American Culture Since World War II.

Pells' attempt to show how Europeans have loved, hated, and transformed America's culture since World War II is awesomely ambitious. He covers America's. Richard Pells' 'Not Like Us: How Europeans Have Loved, Hated and Transformed American Culture Since World War II. Not Like Us: How Europeans Have Loved, Hated, and Transformed American. Culture since World War II. New York: Basic Books,. xviii + pp. Notes.

Not like us: how Europeans have loved, hated, and transformed. American culture since World War II. By Richard Pells. New York, NY: Basic Books. I pp.

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