

Narratives are artefacts of a special kind: they are intentionally crafted devices which fulfil their story-telling function by manifesting the intentions of their makers. But narrative itself is too inclusive a category for much more to be said about it than this; we should focus attention instead on the vaguely defined but interesting category of things rich in narrative structure. Such devices offer significant possibilities, not merely for the representation of stories, but for the expression of point of view; they have also played an important role in the evolution of reliable communication. Narratives and narrators argues that much of the pleasure of narrative communication depends on deep-seated and early developing tendencies in human beings to imitation and to joint attention, and imitation turns out to be the key to understanding such important literary techniques as free indirect discourse and character-focused narration. The book also examines irony in narrative, with an emphasis on the idea of the expression of ironic points of view. It looks closely at the idea of character, or robust, situation-independent ways of acting and thinking, as it is represented in narrative. It asks whether scepticism about the notion of character should have us reassess the dramatic and literary tradition which places such emphasis on character.

The Primal Wound: Understanding the Adopted Child, Family and State, When Does Gender Matter?: Women Candidates and Gender Stereotypes in American Elections, Understanding the Americans with Disabilities Act, Explaining the Breakdown of Ethnic Relations, Aesthetical and philosophical essays Volume 2, El mejor lugar del mundo es aqui mismo (Spanish Edition), Temario. Volumen 2. Guardia Civil (Spanish Edition), An Der Weser (By The Weser)(Sheet Music) (German Songs, High in A Flat),

I expect Gregory Currie's new book, Narratives and Narrators, to attain the same importance and influence in philosophical thinking about.

Download Citation on ResearchGate On Aug 1, , GEORGE M. WILSON and others published Narratives and Narrators: A Philosophy of Stories by currie, . This text offers a reflection on the nature and significance of narrative in human communication. Narratives and Narrators: A Philosophy of Stories by Currie, torispelling.com M. Wilson - - Journal of Aesthetics and Art Criticism 69 (3) Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more.

Narratives and Narrators: A Philosophy of Stories by currie, gregory. GEORGE M. WILSON. Department of Philosophy University of Southern. Gregory Currie, Narratives and Narrators: A Philosophy of Stories. Reviewed by.

Abstract. The ability to produce and consume stories is a commonplace yet remarkable human activity. No wonder, then, that thinkers from vastly diverse fields.

Narratives and Narrators: A Philosophy of Stories strongly with Narrative representation of causes , Journal of Aesthetics and Art Criticism, 62 () and with.

Gregory Currie's account of narrative is firmly rooted in neo-Gricean pragmatics. He believes that pragmatic inferenceâ€”inference to the. A narrative or story is a report of connected events, real or imaginary, presented in a sequence . Most narrators present their story from one of the following perspectives (called Within philosophy of mind, the social sciences and various clinical fields including medicine, narrative can refer to aspects of human psychology. Image and Mind: Film, Philosophy and Cognitive Science (CUP, ) was an Narratives and

Narrators: A Philosophy of Stories (OUP, ) Narratives are.

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