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 ?2012?????????????(1857?2?12??1927?8?4?)??
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 ?????????????????76????????????????????? Photo and write by Norihumi Inagaki Born in Tokyo in
 1970 Graduated Hosei university Faculty of Social Sceince Since 2012, I have visited and
 walked around Paris where Eugene Atget(1857.2.12-1927.8.4) took photographs. Atget is a
 French photographer and who took photos of old and fading scenery of Paris during
 incunabula of photo art. I met his photos first time at Atgetâ€™s exhibition held at Printemps
 Ginza when I was a university student. I still clearly remember the landscapes of the quiet
 town with pale sepia color. Around three years ago, when I looked at his photo album again,
 noticed that some captions contain information about the places where those photos were
 taken. I tried to search in the web and found those landscapes looks just same as those in the
 photo album. I was shocked that those landscapes of Paris in photos which were taken in
 almost ninety years ago are still exist there now in 21st century. Furthermore, those landscapes
 are alleys near Louvre where I often walked around with my camera. It was the start of the trip
 visiting Paris of Atget. Using the same angle wide lenses as Atget used, I looked for those
 camera positions from where taken photos one century ago. I felt something like density in
 Atgetâ€™s Paris, which seems easy to express in photos but actually not easy to do. Looking
 at a map, Paris is like a treasure house of corners. When I look up the sky from a dark alley, I
 recognize why he selected shutter timings in cloudy days or early mornings with soft lights.
 Shape of the sky of which Atget took in his photo is like long narrow wedge. It is because he
 looked up the sky from narrow alleys. Actual alleys are narrower than the image come from
 his photos. Basilique du Sacre-C?ur in Montmartre or Pantheon de Paris in Quartier latin,
 those landmarks of Paris appear in the background of his photos are actually much bigger than
 the images come from his photos. Those photos of Paris taken by Atget have miraculous good
 composition of which never can be explained by the differences of perspectives of the lenses. I
 took photos in almost 80 points, half of them I used large format camera whose size is same as
 that of Atget used. Sometimes when I was preparing the tripod and setting the camera on it,
 someone spoke to me. There are many people who still remember Atget. In those cases, I ask
 him to join in the photo as a model. There are not a little numbers of such kind photos in
 Atgetâ€™s works also. When I release a shutter, continuing communication with town and
 people, I recognize again that taking photos should be communication. â€œCorners which
 Atget looked atâ€• take me to those landscapes of Paris where I have never seen.

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