

This exceptionally readable and down-to-earth handbook is destined to become the definitive guide to psychobiographical research, the application of psychological theory and research to individual lives of historical importance. It brings together for the first time the worlds leading psychobiographers, writing lucidly on many of the major figures of our age - from Osama Bin Laden to Elvis Presley. The first section of the book addresses the subject of how to construct an effective psychobiography. Editor William Todd Schultz introduces the field, provides valuable definitions of good and bad psychobiography, discusses an optimal structure for biographical data. Dan McAdams explores the question of what psychobiographers might learn from current research in personality psychology. Alan Elms delivers wise advice on the tricky subject of theory choice in psychobiography. William Runyan asks why Van Gogh cut off his ear, and in the process explains how one evaluates competing interpretations of the same event in a subjects life. And Kate Isaacson describes a template for use in multiple-case psychobiography. Never before has method in psychobiography been so clearly and explicitly addressed. Those just getting started in the field will find in Section One a detailed roadmap for success. The remaining sections of the book are composed of richly engaging case studies of famous artists, psychologists, and politicians. They address compelling questions such as: What are the subjective origins of photographer Diane Arbus obsession with freaks? In what ways did the early loss of Sylvia Plaths father affect her poetry and presage her suicide? Out of what painful life experience did James Barrie drive himself to invent Peter Pan? Why did Elvis experience such difficulty singing the song Are You Lonesome Tonight? What accounts for Bin Ladens radicalism, Kim Jong IIs paranoia, George W. Bushs conflict with identity? Why did Freud go so disastrously astray in his analysis of Leonardo? What made psychologist Gordon Allports meeting with Freud so pungently significant? How did the loss of his father determine major elements of Nietzsches philosophy? These questions and many more get answered, often in surprising and incisive fashion. Additional chapters take up the lives of Harvard operationist S.S. Stevens, Erik Erikson, Edith Wharton, Saddam Hussein, Truman Capote, Kathryn Harrison, Jack Kerouac, and others. Within each case study, tips are proffered along the way as to how psychobiography can be done more cogently, more intelligently, and more valuably.

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Handbook of Psychobiography has 7 ratings and 2 reviews. Kathleen said: It's been about a year and a half since I sat down and read an academic anthology.

Handbook of Psychobiography. Edited by William Todd Schultz. New York: Oxford University Press. pp. What do we ask of a handbook? Enthusiasm.

Handbook of Psychobiography. This book brings together for the first time the world's leading psychobiographers, writing lucidly on many of the major figures of .

This exceptionally readable and down-to-earth handbook is destined to wise advice on the tricky subject of theory choice in psychobiography. PART I. HOW TO WRITE A PSYCHOBIOGRAPHY; Introducing psychobiography / ; William Todd Schultz; Evolving conceptions of psychobiography and the study. This exceptionally readable and down-to-earth

handbook is a guide to psychobiographical research, the application of psychological theory and research to. Pris: kr. Inbunden, Skickas inom vardagar. Kop Handbook of Psychobiography av William Todd Schultz pa torispelling.com

William Todd Schultz's Handbook of Psychobiography is a very welcome contribution in many ways. Above all, it keeps alive the 'revolution' in.

This projects explores deliberative processes in policy making by Australian federal governments, comparing three periods: the lates, the mid s- s. I talk a lot about this subject in chapter one of my Handbook of Psychobiography. You can check that out for more torispelling.com's a little illustration I use in my.

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