

Nearly everyone collects something, even those who don't think of themselves as collectors. William Davies King, on the other hand, has devoted decades to collecting nothing and a lot of it. With *Collections of Nothing*, he takes a hard look at this habitual hoarding to see what truths it can reveal about the impulse to accumulate. Part memoir, part reflection on the mania of acquisition, *Collections of Nothing* begins with the stamp collection that King was given as a boy. In the following years, rather than rarity or pedigree, he found himself searching out the lowly and the lost, the cast-off and the undesired: objects that, merely by gathering and retaining them, he could imbue with meaning, even value. As he relates the story of his burgeoning collections, King also offers a fascinating meditation on the human urge to collect. This wry, funny, even touching appreciation and dissection of the collector's art as seen through the life of a most unusual specimen will appeal to anyone who has ever felt the unappeasable power of that acquisitive fever. What makes this book, bred of a midlife crisis, extraordinary is the way King weaves his autobiography into the account of his collection, deftly demonstrating that the two stories are essentially one. . . . His hard-won self-awareness gives his disclosures an intensity that will likely resonate with all readers, even those whose collections of nothing contain nothing at all. "New Yorker King's extraordinary book is a memoir served up on the backs of all things he collects. . . . His story starts out sounding odd and singular who is this guy?" but by the end, you recognize yourself in a lot of what he does." Julia Keller, Chicago Tribune

The Gospel and Letters of John: Interpreting Biblical Texts Series, Macroeconomic Management: Programs and Policies, Coloring Books for Adults: Aquatic Wildlife: 50 Awesome Aquatic Animal Designs to Calm and Relax You (Doodles, Water Animal patterns, Coloring Book for Adults), Erbluhen - Bildpoesie - Author: Rapp Sandra, Minimalist Style - Private Garden Design (Chinese Edition), Official Guide of Model Railways of the United States: NMRA Bulletin - Special Issue 1974, Minnesota; its advantages to settlers. 1869, THE LANGUAGE OF MODERN MUSIC, Hot Spot Pollutants: Pharmaceuticals in the Environment, FAO in the Front Line of Development: Dr. Edouard Saouma,

Part memoir and part disquisition on the psychological impulses behind the urge to accumulate, *Collections of Nothing* is a wonderfully frank. William Davies King wants what you don't. He collects things such as chopstick wrappers, chain letters, cat food labels you name it. His hard-won self-awareness gives his disclosures an intensity that will likely resonate with all readers, even those whose collections of nothing. In his new book *Collections of Nothing*, William Davies King does not transcend the material in some ecstatic flight, he reaches out and pulls us into the .

William Davies King, on the other hand, has devoted decades to collecting nothing and a lot of it. With *Collections of Nothing*, he takes a hard look at this. *Collections of Nothing*, detail of cover, design by Jill Shimabukuro Part personal memoir, part laundry list, and all of it enriched by extraordinary.

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