

The text followed in this edition of Bradford is that of the text edition published by the Commonwealth of Massachusetts in 1898, which Mr. Davis assured me was unusually accurate. In all cases where doubt seemed warranted, comparison was made with the excellent facsimile mentioned in the editor's Introduction, and in a few cases with the original manuscript. But in some particulars a systematic departure has been made from the practice followed in the Massachusetts edition. That edition prints the symbols *if*, *y*, and the contractions *wand* *vf*, as they stand in the manuscript. In this edition I have followed what is believed to be a better practice, by giving to these manuscript marks the form which, we may presume, they would have borne in print if Bradford's manuscript had been printed in his lifetime; i. e., I have printed, for the above, the words *and*, *the*, *that*, *they*, *with* and *which*. Also, where the original places a short line over a letter, to indicate the omission of an *TO* or an *M* directly following it, I have substituted the missing letter itself, as would commonly have been done in seventeenth-century printing; and have disregarded Bradford's underscoring or italicizing of words whenever it seemed to have no significance, or a significance other than that now conveyed by italics. Names of ships have been uniformly set in italics. Bradford's frequent use of parentheses in place of commas has not been followed. The notes which Bradford appended to his text, often writing them on the margins of his pages, have been reproduced in the footnotes of the present edition, but have been distinguished from the editor's notes by placing them in quotation-marks, and adding *Br.* or some less abbreviated indication of their authorship. The notes which are attributed to Rev. Thomas Prince in this edition are notes which he wrote on the manuscript while it was in his (Typographical errors above are due to OCR software and do not occur in the book.)

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