

Note: this is a shortened version of the original, hardcover work. References have been removed. Taiwan's historical and contemporary status as a nexus of Asian and Western cultural influences provides a rich canvas of research for the author who is uniquely trained in both Western critical and Taiwanese theatrical practices. This highly original book furnishes a creative interpretation of alternative, contemporary Taiwanese Theater by applying Feminism, Interculturalism and other western theories to three intercultural performances of four avant-garde female directors from 1993-2004. Although several important playwrights and directors have staged vital gender critiques of national and international practices, almost no critic has remarked upon them. The book's intersection of a gender critique, and, in part, a postcolonial one, with Taiwanese stage practices is, therefore, a unique and significant contribution. ... This book is original and forward-looking in its approach. - Sue-Ellen Case, Professor and Chair, Critical Studies, Department of Theater, UCLA

Machinist (Career Exploration), Pumpkin Cat, Handbook of Pediatric Neurology and Neurosurgery, Essays on Museums and Other Subjects Connected with Natural History, Bloom, Chicago: A Photographic Portrait, Narratives and Narrators: A Philosophy of Stories,

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